



Rhiannon Jenkins

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Equity number: M00456358

Personal Details:

Eyes: Brown **Hair:** Brown **Height:** 5' 4" **Voice:** Alto

TRAINING

- 2022 Social Care UK, Diabetes Management Training, Fire Safety and Health and Safety Training, Infection Control Training, Safeguarding of Children Training, Safeguarding of Vulnerable Adults Training
- 2021 The Free Association, Clowning Intensive with Zach Zucker
- 2021 The Safe Zone Project, Foundational Safe Zone Training
- 2020 Katy Schutte, Experimental Improv Intensive
- 2020 John Hopkins University, Mental Health First Aid
- 2020 The Improv Place, Masterclass in Teaching Improv
- 2020 Katy Schutte, Write Your Solo Show
- 2019 The Nursery Theatre, David Razowsky Improv Intensive
- 2019 London Youth, Safeguarding Training
- 2018/19 Purple Moon Theatre, Workshop Facilitator Training
- 2019 Hoopla, Long Form Improv
- 2018 Hoopla, Performance Improv
- 2018 The Free Association, Intro to Improv
- 2018 APC, Basic Stage Combat
- 2017 Middleweek Newton Academy, Acting for Screen
- 2017 Royal Central School of Speech and Drama, Musical Theatre Diploma

EXPERIENCE

May 2020 – present Improv Teacher **Freelance**

- Planning and delivering workshops for adults, teens, and children
- Leading physical warm-ups and games
- Teaching acting and improv techniques via Zoom
- Developing clients' improv technique and ability
- Working via The Nursery Theatre, The Hideout Theatre, Impro Fest Online, Anywhere Improv Festival, Hearten Festival, Extreme Improv Festival, The Dramatic Improv Festival, Highwire Improv, Improv College, Boom Chicago Comedy Festival, SWIMP, etc.

April 2017 – present Voice Tutor **Freelance**

- Planning and delivering workshops for adults (both individuals and groups)
- Leading physical warm-ups and games
- Coaching clients through vocal exercises
- Troubleshooting with clients for their specific vocal issues
- Developing clients' vocal technique and ability
- Also working via Collective Creative Initiative

April – October 2022 Workshop Facilitator **Baked Bean Theatre Company**

- Planning and delivering workshops for adults and teenagers with learning disabilities
- Leading physical warm-ups and games

- Planning and leading development of original productions with performance classes
- Directing shows
- Developing students' performance skills
- Identifying individual students requiring extra assistance, and guiding them with their work
- Personal care for high needs students

March 2020 – December 2022 Workshop Facilitator **Streets Kitchen**

- Planning and delivering workshops for unhoused adults
- Leading physical warm-ups and games
- Signposting for housing support and other services
- Reporting to local council and services

Jan – March 2020 Workshop Facilitator **Smile Modena**

- Planning and delivering workshops for 10 – 14 year olds
- Leading physical warm-ups and games
- Developing students' performance skills
- Developing students' English speaking and comprehension
- Identifying individual students requiring extra assistance, and guiding them with their work

August 2018 – August 2019 – Project Lead **Purple Moon Drama**

- Supervising other teachers and teaching assistants
- Creative control of summer projects for at-risk teens and children
- Writing comprehensive lesson plans
- Planning and delivering workshops for 4 – 12 year olds
- Leading physical warm-ups and games
- Leading scene work and improvisation
- Devising a script, based on students' input
- Developing students' performance skills
- Identifying individual students requiring extra assistance, and guiding them with their work

June 2019 – Facilitator **Creative Speech Company**

- Writing a comprehensive lesson plan
- Planning and delivering workshops for a Year 7 after-school club
- Leading physical warm-ups and games
- Leading scene work and improvisation
- Developing students' performance skills
- Identifying individual students requiring extra assistance, and guiding them with their work

June 2019 – Facilitator **Saint Saviour's C of E Primary School**

- Writing a comprehensive lesson plan
- Planning and delivering workshops for 3 – 7 year olds
- Leading physical warm-ups and games
- Leading scene work and improvisation
- Using the text of the Tempest as inspiration to devise scene work
- Developing students' performance skills
- Identifying individual students requiring extra assistance, and guiding them with their work

August 2018 – Assistant Facilitator / Director **Acting Up (Dolly Dimples Events)**

August 2018 – Assistant Facilitator / Director **Lights, Camera, Act (Dolly Dimples Events)**

July 2017 – Drama Tutor **AC Gulliver's International (Big Ben Theatre)**

ACCENTS

London*, RP*, English-Standard*, Cockney, Estuary English, Liverpool, Irish RP, American-Standard, American-Southern States

SKILLS

Singing (Alto), A Capella, Beatboxing / Vocal Percussion, Rap, Pop / Rock Singing, Flute (Grade 3), Jazz Dance, Modern Dance, Laban, Comedy, Improv, Immersive Performance, Interactive Performance, Site-specific, Role Play, Viewpoints, Voice Acting, Children's Theatre, Compere, Public Speaking, Horse Riding / Jumping, Animal Handling, Rugby, Skiing, Swimming, Italian (Intermediate), Russian (Elementary), Clean Driving Licence, Animal Science BSc (2:2)